

NeuroDisco! Fine-tuning evoked electrical activity

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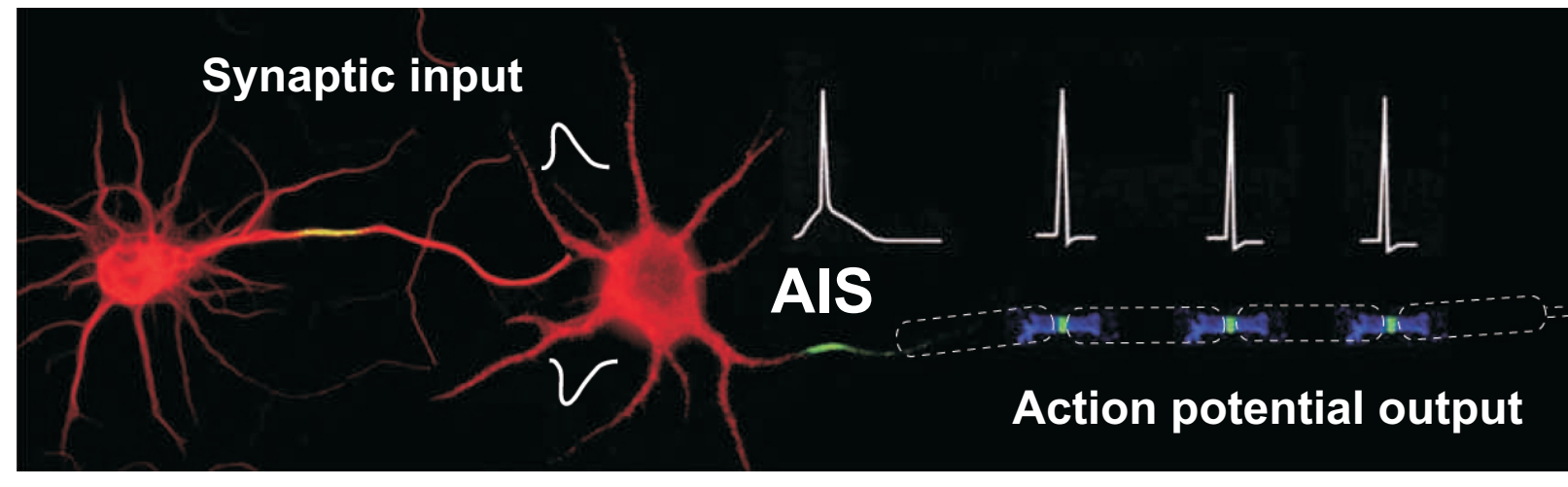
The logo for King's College London Medical Research Council (MRC) is located in the bottom right corner. It features the text "KING'S" in a large, white, serif font, with "College" in a smaller, white, script font below it. "LONDON" is written in a white, serif font below "College". To the right of this, "MRC" is written in a large, white, sans-serif font. The entire logo is set against a dark teal background.

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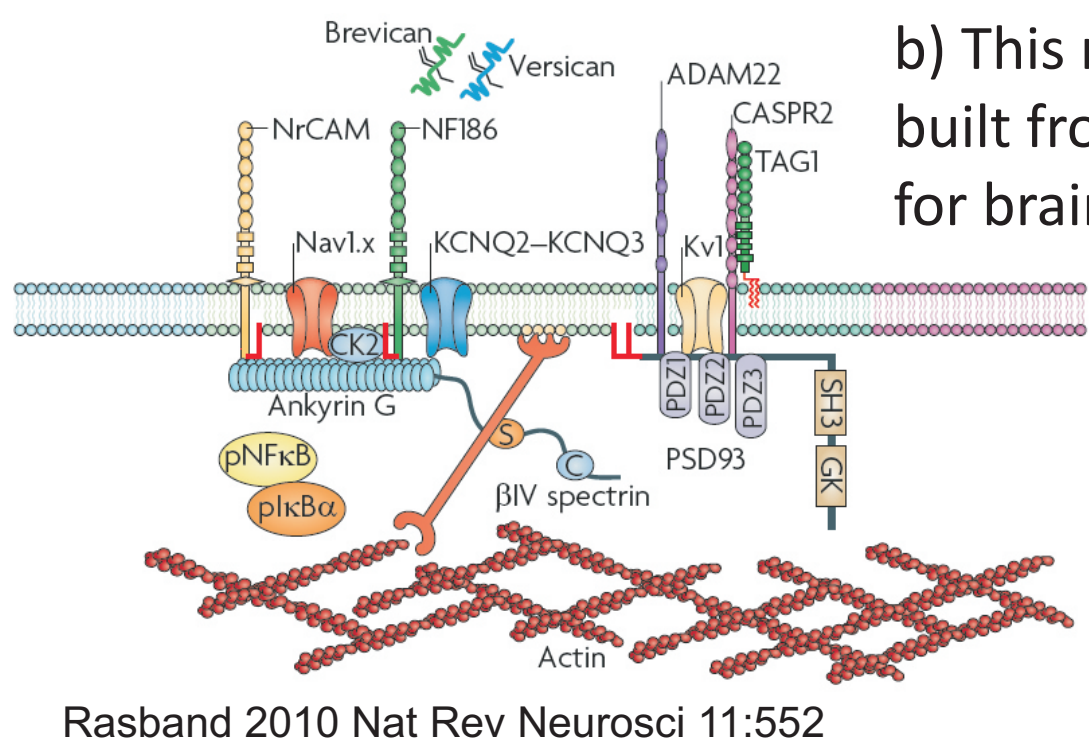
Background

a) The brain consists of billions of inter-connected cells, or neurons, which work by sending electrical signals to one another. These signals, called action potentials, initiate in a structure within the neuron known as the axon initial segment, or AIS.



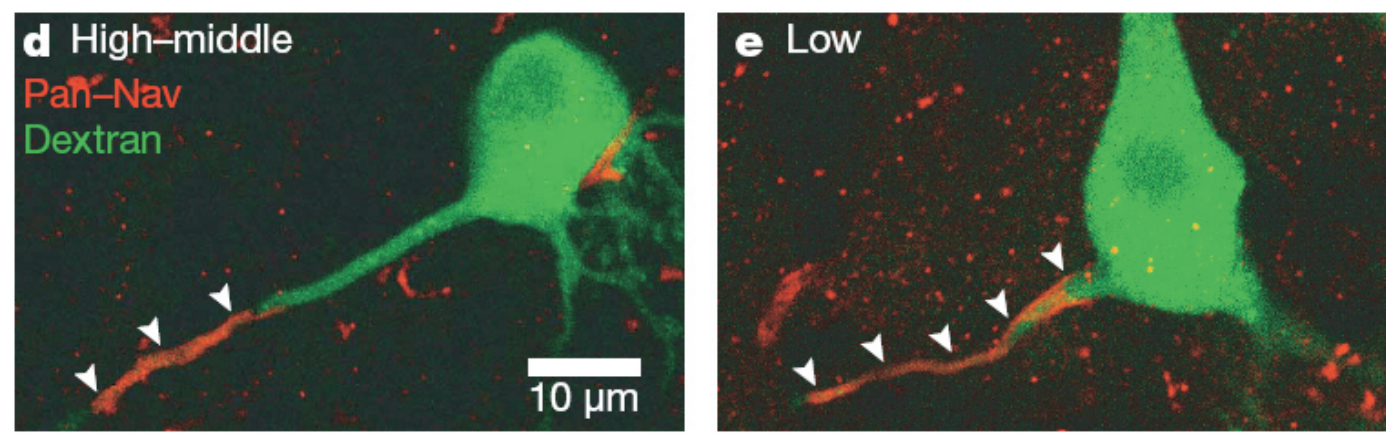
Rasband 2010 Nat Rev Neurosci 11:552

b) This makes the AIS, which is a highly-specialised structure built from multiple molecular components, absolutely crucial for brain function in health and in disease.



Rasband 2010 Nat Rev Neurosci 11:552

c) The position of the AIS varies considerably from neuron to neuron, and this variation has been linked to cells' information-processing capabilities.

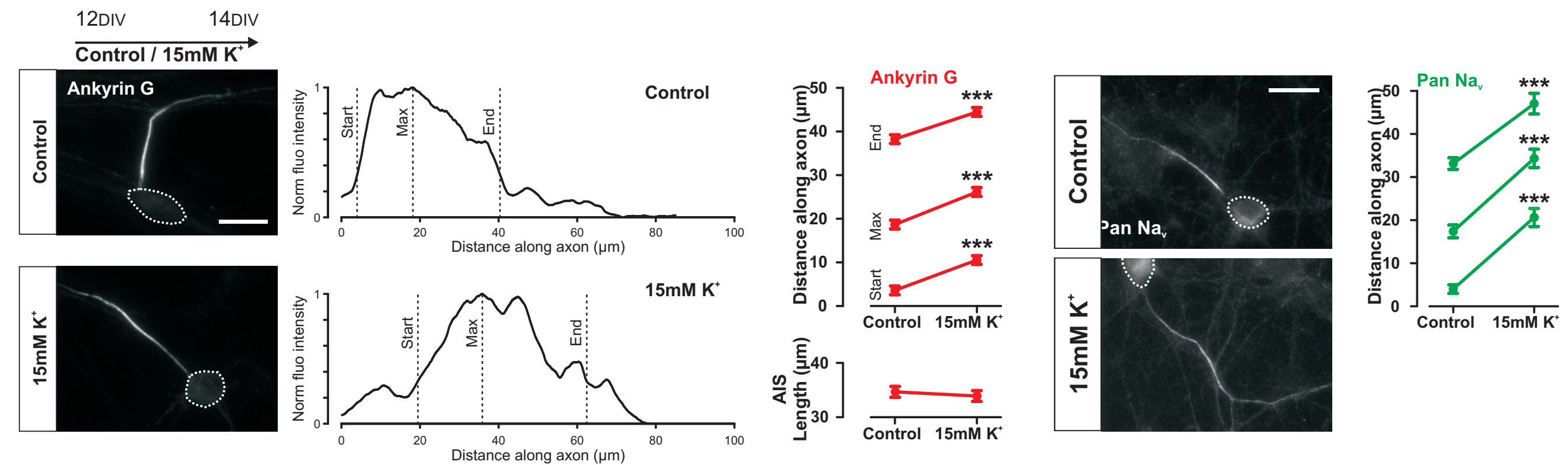


Kuba et al. Nature 444:1069

d) And we know that the brain depends on electrical activity not only to operate as a mature organ, but also to develop appropriately: almost every stage of brain maturation is influenced by the electrical activity of its constituent neurons.

② Major findings (Grubb & Burrone 2010 Nature 465:1070)

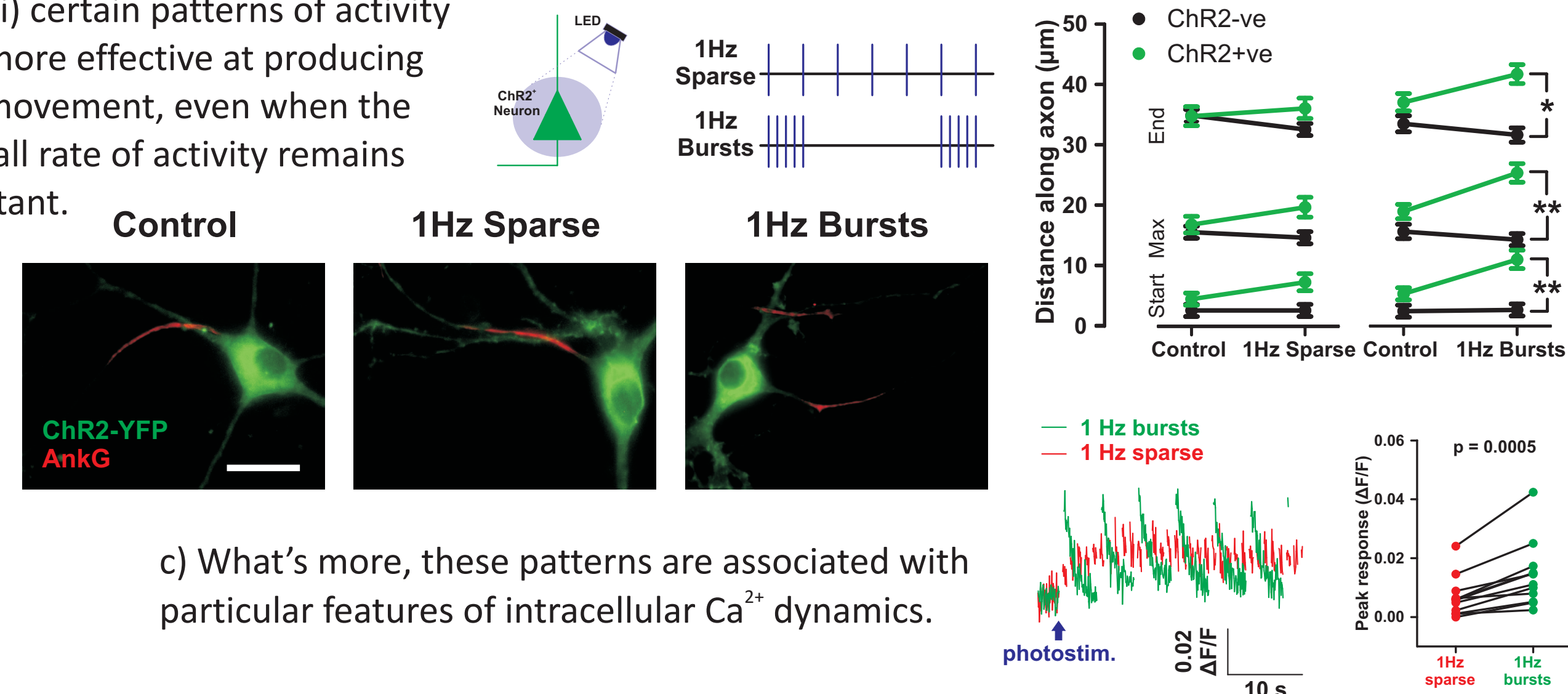
a) Chronic activation with elevated K^+ produces a distal shift in AIS location. This is an entire cellular subregion moving along the axon in response to changes in electrical activity!



b) NeuroDisco stimulation shows i) the ‘decision’ to move the AIS is taken by each neuron independently and ii) certain patterns of activity are more effective at producing AIS movement, even when the overall rate of activity remains constant.

The diagram shows a neuron with an AIS (green triangle) and an LED (blue circle) stimulating it. The graphs show the AIS movement (μm) along the axon for three stimulation patterns: Control, 1Hz Sparse, and 1Hz Bursts. The y-axis ranges from 20 to 50 μm. The x-axis shows the AIS position (End, <). The legend indicates ChR2-ve (black circles) and ChR2+ve (green circles). Asterisks indicate statistical significance (* p < 0.05, ** p < 0.01).

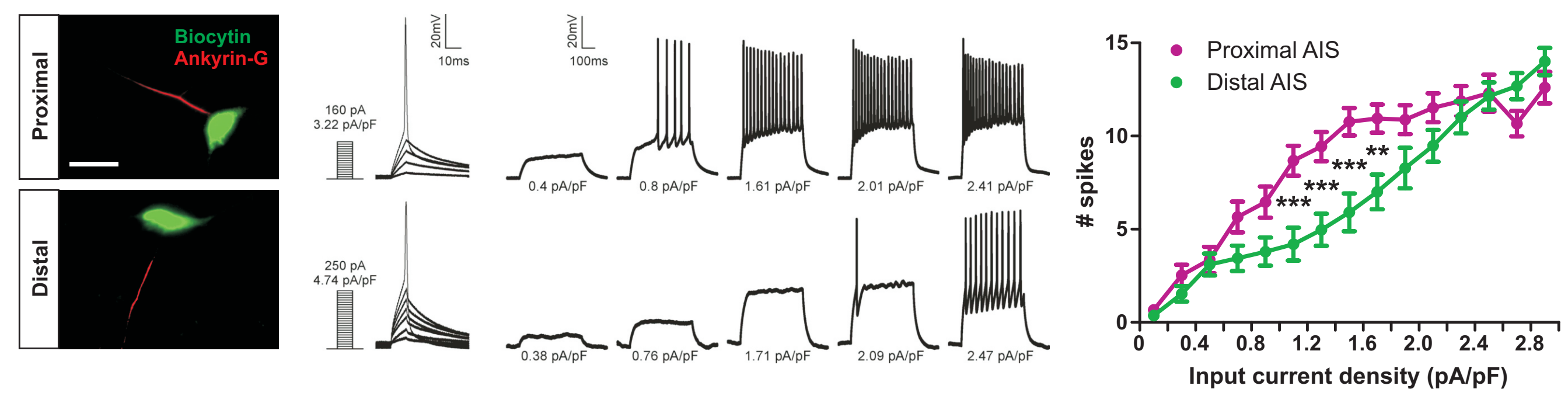
Stimulation Pattern	ChR2-ve (μm)	ChR2+ve (μm)
Control	~35	~35
1Hz Sparse	~35	~35
1Hz Bursts	~35	~35



c) What's more, these patterns are associated with particular features of intracellular Ca^{2+} dynamics.

③ What does it mean?

a) We used electrophysiological recordings to show that cells with more distal AISs are less excitable.

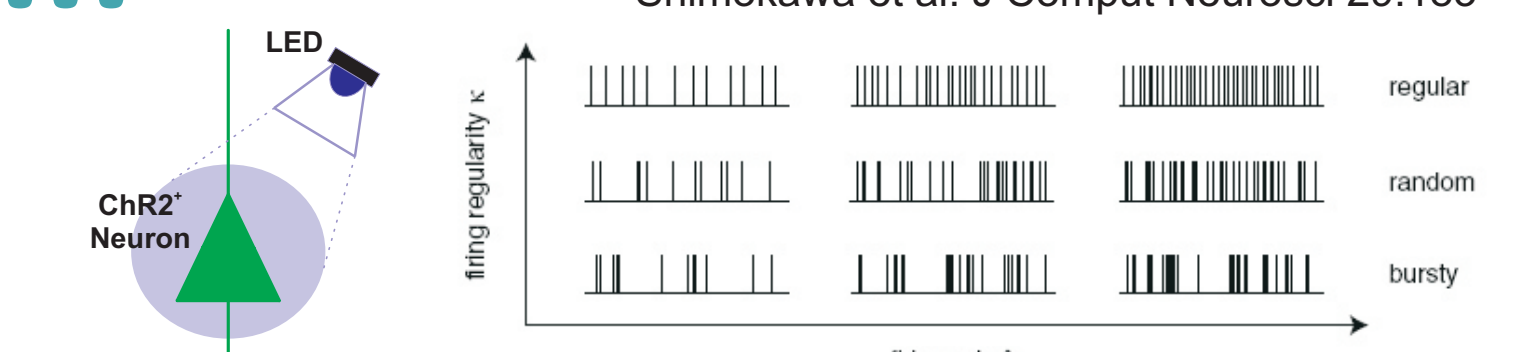
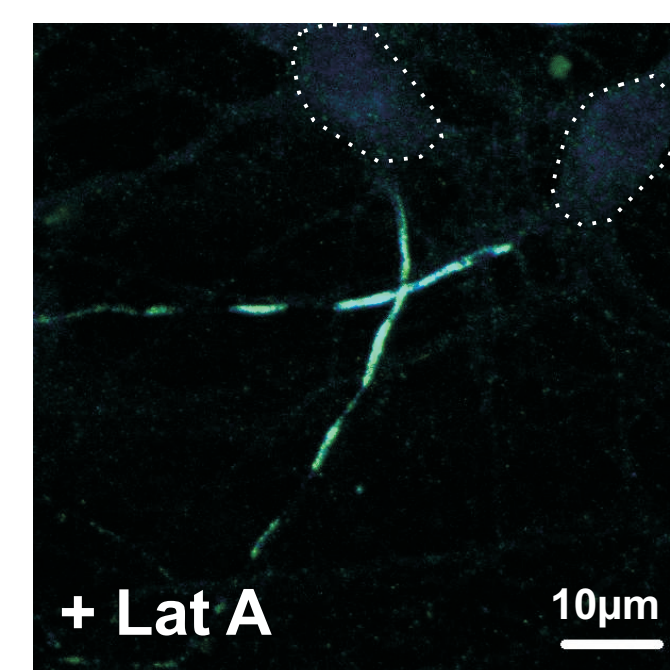


b) So activity-dependent AIS relocation might be a ‘homeostatic’ response: increased activity leads to AIS movement, which then brings activity levels back to their normal range. This could have crucial implications during normal brain development, and in disorders of neuronal excitability such as epilepsy.

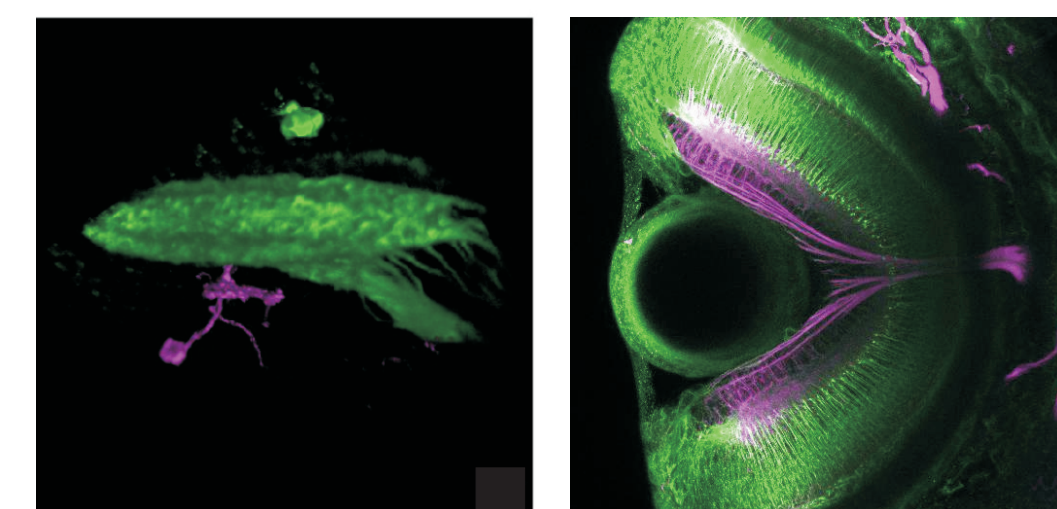


④ Coming soon...

How exactly does the AIS move?



A systematic exploration of 'activity codes' for AIS position (with Nick Lesica, UCL).



Watching AIS movement
live and in vivo in the
zebrafish visual system
(with Martin Meyer, KCL).

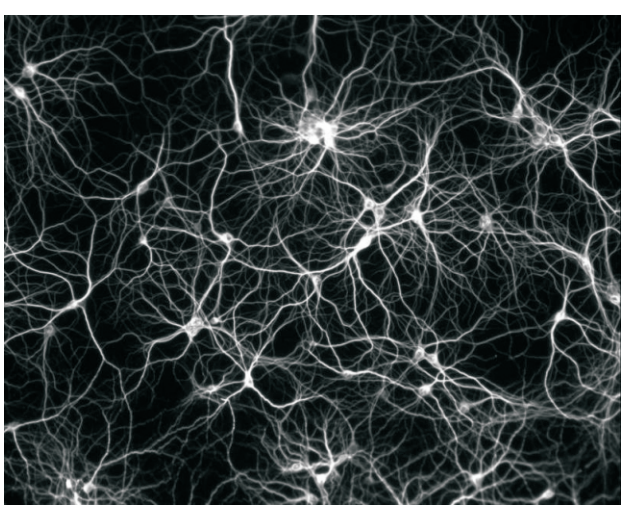

**Thanks to Juan Burrone, Annisa Chand,
Mark Evans, and Tom Watkins**

Supported by

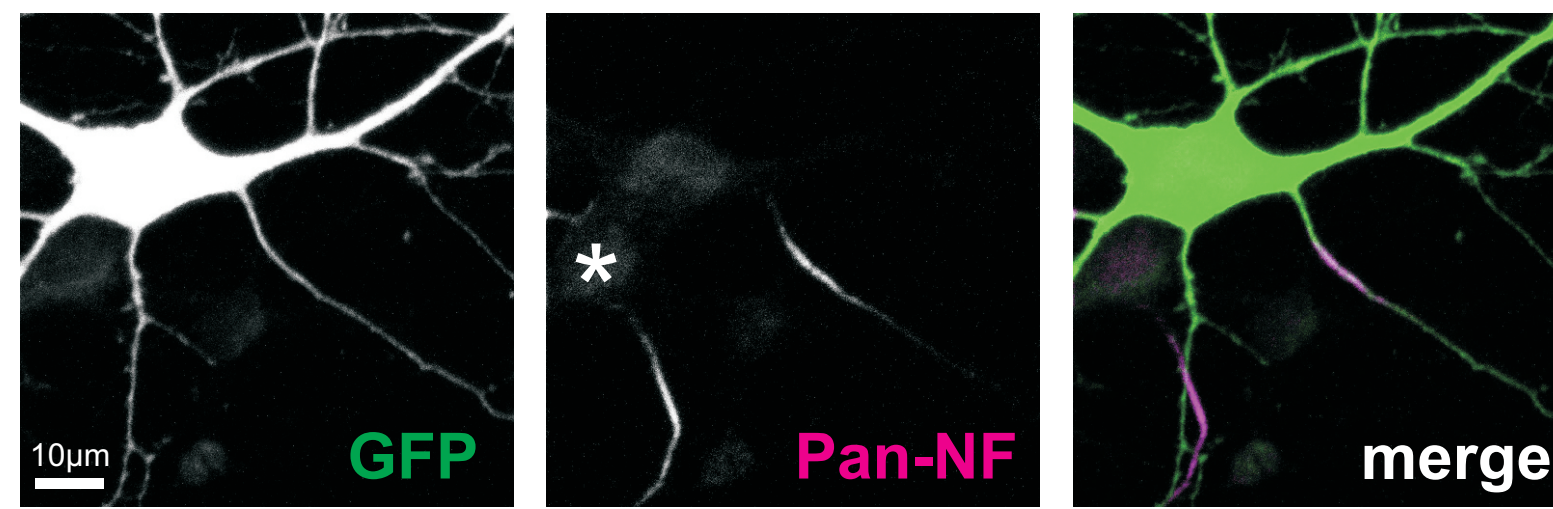
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① The approach

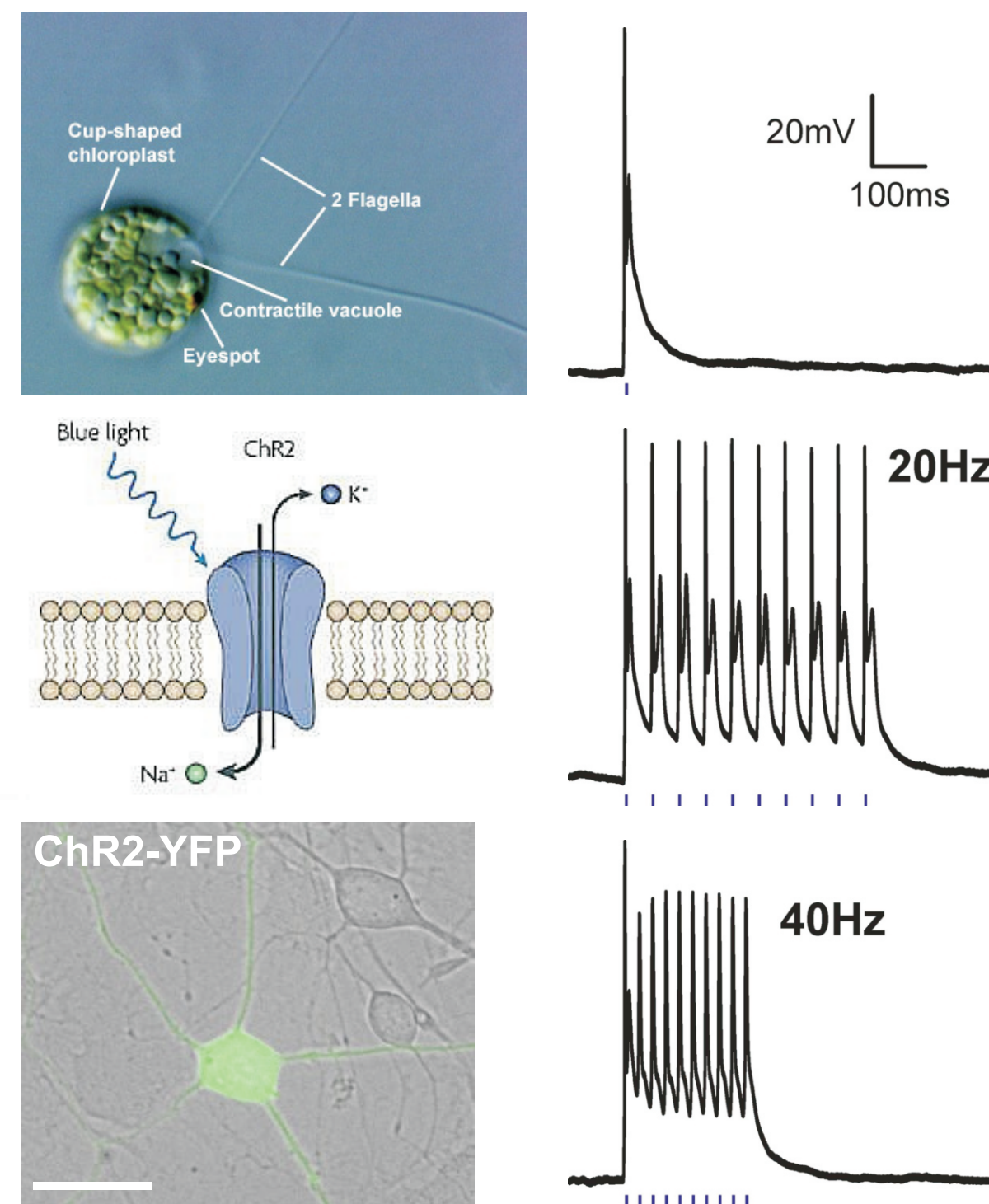
a) We use dissociated cultures of hippocampal neurons...



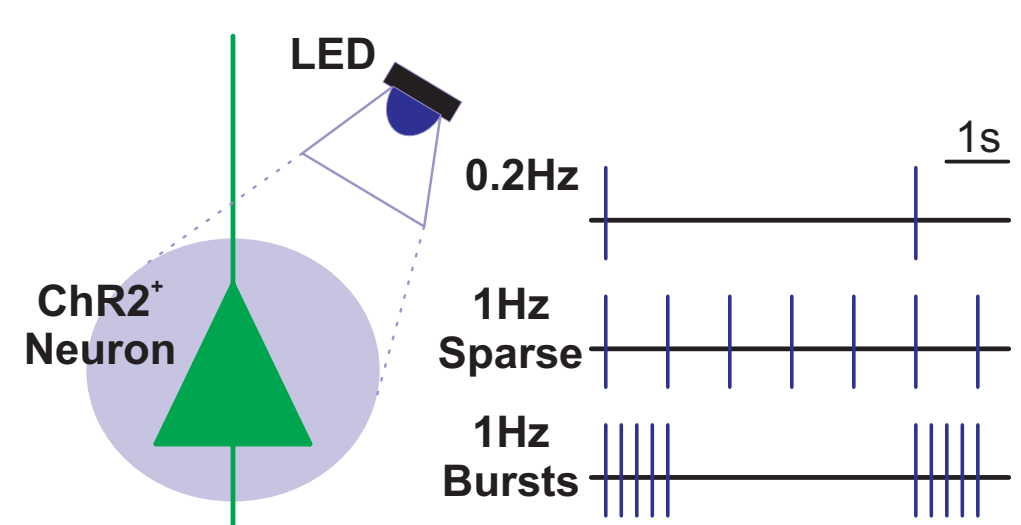
b) ...where we can fluorescently label AIS-specific proteins.



c) We can increase neuronal activity across all cells in the culture (here reflected in increased calcium entry) by simply increasing the concentration of K^+ ions in the media.



d) But for precise control of neuronal activity in space and time, we use a light-gated ion channel called channelrhodopsin-2 (ChR2) to make our neurons light-sensitive.



e) So by growing neuronal cultures on top of blue LEDs (our NeuroDisco!) we can 'dial-in' whatever pattern of activity we like.

